

SUPREAL

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MAG

INTERVIEW with
FEATURED
PHOTOGRAPHER

*Steffi Haselmeier
Julia Laser*

LIMELIFE by
ALCONE: a BEAUTY
GUIDES STORY

Kathy Richards

Ann & Anna

LES NOMADES via Matteo Malavasi



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by Matteo Malavasi



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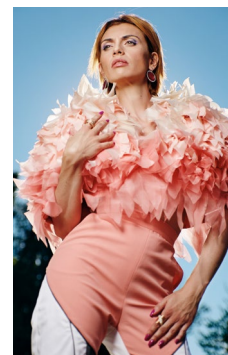
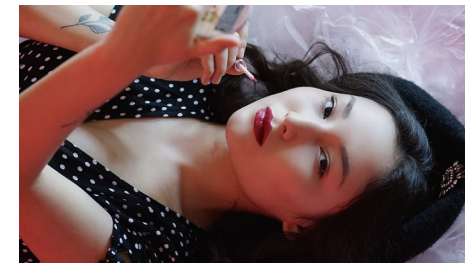
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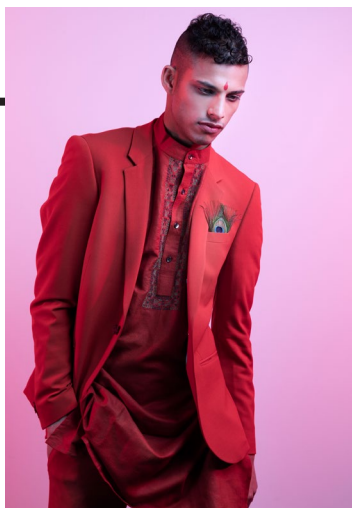
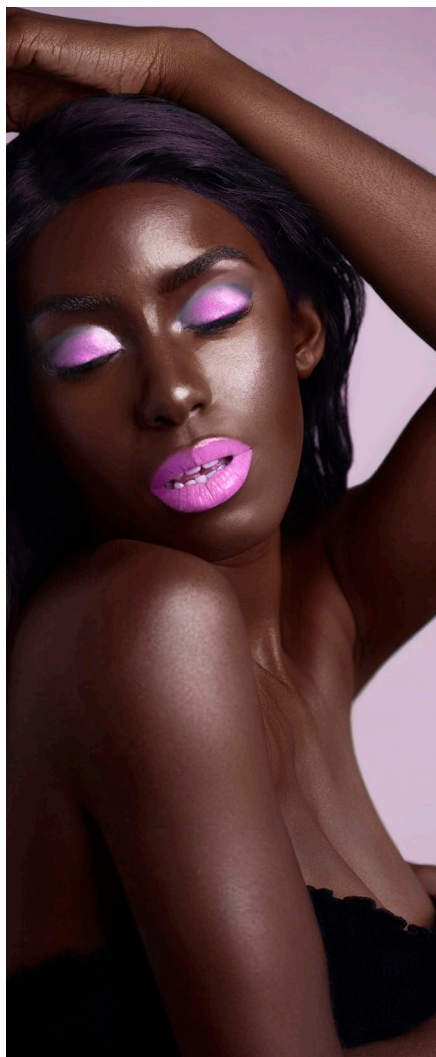
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International High End Fashion
 Beauty & Conceptual Photography
 Magazine

*Our unique vision melds the romance
 of the written world with fashion
 forward visual overload and a little bit
 of magic.*

*Founded by Kathy Richards in
 September 2013*

EDITOR IN CHIEF
 Kathy Richards

GRAPHIC DESIGNER
 LyAnne Peacock



THE BIRD OF Paradise



Model : ***Svetlana Sadovnikova***
Photographer : ***Darya Romanova***
Makeup Artist/Hair Stylist : ***Helga Alekseeva***











YOU, don't KNOW ME

Model : *Serpihan Swara*
Photographer : *Muhamad Arifin*
Makeup Artist : *Valentina Chang*







touch
OF INDIA



Model : **Ro**
Photographer : **Brett Ferguson**
Stylist : **Brett Bowen**
Mua : **Kahli Morrison**









Gliterally

GLOW!

Model : *Aleksandra Grabowska*
Photographer : *Anna Mendera*
Makeup Artist : *Martyna Giebel*
Wardrobe Stylist : *Kamila Słoninka*







How would you describe yourself? Tell us about you

I'm 27 and I live and work in southern Germany. You can find my Studio in Dillingen a.d. Donau. I've always been into creative stuff and I love Design in every kind you can find it. Photography gives me the freedom to create everything I want and work with amazing people at the same time.

When did you begin your Photography career?

I did my training as a Graphic Designer from 2010-2013. You also have a photography class there. That was the point I started with photography.

What was your big break?

I don't know if I ever had a big break, I think everything is a process and you never stop learning. But there was one day I decided, that I want to learn as much as I can in this kind of art. It was my final exam of the graphic design school. My teacher had always given me good or middle grades. Until the final exam I thought I would never get better than this.... So, I decided to just have fun and don't think about what my teacher would like. I created pictures for me, and my knowledge of aesthetic. You can imagine how surprised I was, when they told me I did get the best grade you could get. So, I think that was my most important moment, because I decided to go ahead in photography.

STEFFI HASELMEIER

PHOTOGRAPHER - INTERVIEW

Can you tell us about this shoot with Hava? What was the inspiration behind it?

The idea for this shoot came from the Fashion stylist Tatyana. She asked me, if I would like to work with her on this story. So, I have to tell you about her inspiration: "I was always inspired by women who wear military uniforms. There were times during second world war where women had to fight and I've seen many films about it. So, I was thinking about how I would feel if I were those girls. And my only wish would be to run away looking for freedom, I guess."

Who would you like to work with the most? Photographer or Model. And tell us why

There are so many artists I admire, but I think I would choose Kristian Schuller. He was one of my first Photograph Hero's. His style is different to mine, but I imagine that his shoots are always very exciting. So how could you not love to see such a great Artist at work.

How often do you travel out of Germany for Photoshoots?

It depends on the free time I have during the year. But it's about 2 or 3 times a year.

What have been some of your most exciting projects so far?

Last year I travelled to Capetown and this trip was absolutely beautiful. The people, the shoots there (all of them) we had such a great time there.

What is your motto or the best piece of advice you ever got?

Do what you love! I know we hear this sentence so often. BUT the things you love are the same things you will do best. We spend so much time with working in our lives, so that's just a smart decision.



Tell us something about you that might surprise people.

Most People think that my real name is Stefanie. But it isn't. My Name is just Steffi.

Instagram feed you just started following and why?

The Photographer Elizaveta Porodina. She is a very inspiring Artist and I love her work.



A woman with long brown hair tied back, wearing aviator sunglasses and a green military-style jacket with a belt, is leaning against a rusty metal structure. The background shows a blurred outdoor setting with greenery and a path.

away...

Model : *Hava @Mostwantedmodels*
Photographer : *Steffi Haselmeierr*
Makeup Artist : *Svetlana Belcova*
Wardrobe Stylist : *Tatyana Dick*















Model : **Barbora Peterova**
Photographer : **Gener Vázquez**
Makeup Artist : **Luz Elena Nava**
Hair Stylist : **María José Gonzalez**
Wardrobe Stylist : **Daniel García Ascencio**

TO YOU







Model : *Hope & Grace Fly*
Photographer : *Kristia Knowles*
Muah : *Evelisse Hahn*
Wardrobe Stylist : *Kristia Knowles*

& PRIM









A journey of imagination in the clouds. There, in a comfortable space two ladies stopped for a moment. Something whispers from all over the place. Branches, blades of grass, stones, insects and cheerful snails look discreetly at 'Les Nomades' relaxing in the dreamlike living room which invites them silently. All the surroundings turn the voice of silence on, a signal is expected, breath is suspended and all movements are misleading.

'Cloud' is the name of a big rust looking dowager who looks carefully after the ladies. Sometimes her presence is perceived as a shadow, but she is there and she has known the world for ever, just because life has always been part of her Crown made of dreams. 'Les Nomades' are aware that they will have to travel for many days and on very long roads before discovering the secret which will give them the access to the stair. The stair which goes from the leaves to the Crown.

LES NOMADES

MATTEO MALAVASI PHOTOGRAPHY

There, they will find the key to be transformed into little birds which will peacefully peck the fresh shoots of life and then they will sing to enchant the wind. They want the world to listen to their melody before leaving forever in the sky.

'Les Nomades' spend all their days in their transient kingdom. They cross lands and seas just with a pale sail made of nuances which brings them through transformations. But they are not allowed to see their next destination.

Only Madame Cloud's eyes are able to look through the sail, she sees a palette of possibilities, she knows the secret of colors. Her gaze turns dangers into butterflies.

The smell of an old postcard fills her memory, time is no more than a game, just a timeless idea of movements.

Suddenly, stillness is broken by a breath of wind and sails fill ready for a new unknown journey. 'Les Nomades' always listen to the voice of wind which whispers the wisdom held by the Cloud.

Right now, a forgotten dream comes up from an old record and 'Les Nomades' know that its time to leave.







LES nomades

Model : *Ann & Anna*

Photographer : *Matteo Malavasi*

Styling : *Verdiana & Beniamina*

Corten Steel Sculptures : *Giacomo Sparasci - Il Guardiano delle Acque*

Make-up : *Marsela Pecaj & Martina Ferrario for Club-Beauté Milan*

Hair Styling : *Gabriele Brambilla for Club-Beauté Milan*

Agency : *RUN Management Milan*

Location : *Piano Rancio - Bellagio - Italy*

Wardrobe : *Verdiana & Beniamina*













CRISTAL

Girl

Model : *Vanessa Trasolini*
Photographer : *XTRIMAN*
Fashion Designer : *Hugo Sande*
Makeup Artist : *Almudena Garcia*















LEGALIZE dreams

Model : *Hailey Holton*

Photographer : *Danny Bourne*

Wardrobe Stylist : *Sarah Burgen*

Wardrobe Credits : *Nataliya @ Lucia's Sarto Lucia's Sarto*





A close-up portrait of a man with dark, spiky hair, looking directly at the camera. He has dramatic makeup, including white paint and black lines around his eyes and on his face. He has extensive black tattoos on his neck and chest, including a large circular design with a cross-like symbol. The background is dark.

MY DEAR melancholy

Model : *Konrad Rotko*

Photographer : *Mateusz Nielepiec*

Makeup Artist : *AGNIESZKA PIKUS-KLEMCAK*









When did you first become interested in Photography? What sparked it and when did you decide that it was what you were going to do?

I started taking photos around eight years ago. I had been mainly photographing horses and animals, then about two years ago I got interested in fashion, beauty and studio photography.

I am very ambitious, self critical and above all I strive for perfection in all areas in the art of photography.

Constant further education and training as well as being open to progress and change is very important to me; I believe it is the key to a happy and successful private and career life.

What inspires each shoot that you create and how long is the process for finished product from start to finish?

I'm constantly inspired by my surroundings, life is so wonderfully colourful and versatile. One just has to go through life with open eyes and one discovers so many amazing things every day.

Of course, I'm also interested about the work of other creative people, like photographers, designers, make-up-artists and magazines.

As soon as I know which model I will be working with I look to see in which area of modelling suits her best, beauty, fashion, or sensual.

I then work on creating the different moodboards with styling, hair, make-up and concept.

JULIA LASER

PHOTOGRAPHER - INTERVIEW

I need several hours for the shooting and the post production, it all depends on how complicated the sets are and how much time I need for the retouch. Beauty photography is definitely more time consuming than fashion photos. On average the agencies and clients receive their photos within 2-3 weeks.

Do you have a favorite set to date and can you tell us why? What is it about that one creative process that makes you look back and say 'Wow, I created that?'

I have a lot of favourite sets! Every one is special! But one of my favourite sets is the shooting with Lara Mann, from the Modelwerk agency. Lara is such a beautiful model with a great aura. In combination with fantastic hairdressing and make-up by Alexandra Van Bedaf and a very simple but high quality concept, we created wonderful pictures which still belong to my favourites.

Who would you like to work with most and why? Designer or Model.

Oh, there are so many lovely people that I would really like to have in front of my lens! I love to work with talented and confident models, but it is also very rewarding to work with New Faces and to support them.

One of our favorite Models you have worked with is Lara Mann. Would you consider doing a cover for us with her?

Of course, my pleasure, the team and I would love to.

Tell us a bit about the Inspiration behind this shoot with Nele Niehusen.

Since ancient times, the colour red has been a synonym for wealth, power and love. 'Total Red' is meant to be a statement; Look Here, Here I am.



A completely clean white background, nothing else on set, so that nothing can distract from the 'Total Red' focus on Nele.

Nele is a newcomer to the business and is with the Modelwerk agency.

After initially working on a very natural set, this red set presents her in a strong and confident way.

Your Favorite Quote.

A beautiful thing is never perfect.

Any final words of wisdom you would like to share?

Surround yourself with those on the same mission as you <3







FRAMED IN
reel

Model : *Nele Niehusen*
Photographer : *Julia Laser*
Makeup Artist/Hair Stylist :
Alexandra Van Bedaf
Model Agency : *Modelwerk*











Model : ***Adel Duisalieva***

Photographer : ***Anastasia Klopova***







Luminous

Model : *Narley Karikari*
Photographer : *Lisa Minogue*
Makeup Artist : *Tyra Chanel*







Unica

Model : *Alessandra Galati*

Photographer : *Biagio De Giovanni*

MUA : *Giulia Bianchi*

Fashion Designer : *Sara Zagni*

Fashion Designer : *Caterina Vespignani*

Light Assistant : *Giulio Silvestri*

Accessories : *Margarita Gioielli*

Location : *Relaqua Unica Piscine*

Pink & White Outfit, Blue Suit : *Caterina Vespignani*

White Dress : *Dress is by Sara Zagni*











LIMELIFE BY ALCONE

a beauty guides story



This product was formulated for everyday women who want professional makeup but don't have access to those products or tools. With Limelife, they make it so easy to accomplish the looks every woman wants to achieve. From every day women to makeup artists. These products are used every day by makeup artists on celebrities. Now they are available to everyone.

Limelife was founded in 1952 to provide professional makeup to the film and stage industry. It is now run by the Co-Founders, Aunt and Niece, Michele Gray and Madison Mallardi. Their mission, to reach out to women everywhere to look their best with the all-natural skin care line and personalized makeup palettes.

The company allows everyday women to join and start their own businesses, to become entrepreneurs, from stay at home Mom's to working women. It allows for women to become more confident and gives them the opportunity to earn extra money that can turn into a full-time job. With well over 20k women across the United States, Canada and now the UK, Limelife is becoming more well known then ever and making a huge impact on women's lives. Limelife gives you the opportunity to not just be a beauty guide but work your way up to Director, which is an amazing opportunity. They constantly challenge you and support you to strive further in your business.

I became a beauty guide with LimeLife over a month ago and I can honestly say that my experience so far has been amazing. My entire look on makeup has changed. I no longer dread trying to achieve a look that I want but look forward to it. The foundation, which is botanical, and wax based, goes on with such ease and takes very little, it literally has full coverage all day, no flashbacks and has been used by professionals for decades. You really can achieve a flawless look with this product. Even just using the Complete Concealer all over you can achieve the same results. I choose to do this several days a week.

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Each product from the Shadows, to the Enduring Lip Colors have caught the attention of women worldwide and LimeLife is fastly becoming one of the bestselling, best products on the market. You can check out all of the products at the following link. I am extremely thankful for the women who got me involved in this company because I am not only more confident but look forward to what the future holds for me in my business. I have included some images of every day women who use this product and promote it. They are continuously striving to spread the word about the all-natural products that LimeLife has to offer. I promise you if you try them, you will not go back to any product you are currently using.



Written by Kathy Richards | <https://www.limelifebyalcone.com/onesassyhich>





AWAY...

Model : Hava @Mostwantedmodels
Photographer : Steffi Haselmeier
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Wardrobe Stylist : Tatyana Dick